MIRAMAR

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EILEEN SOLER/FOR THE MIAMI HERALD

OPENER: Elementary schoolkids in patriotic costumes delivered a Veterans Day tribute to initiate the new arts center

tural Arts Center op

BY EILEEN SOLER Special to The Miami Herald Lights — check

Sound — testing, one-two.
One-two — check

Miramar Cultural Center, but while Sunday's Caribefest Jazz marks the first official staged veterans?" said Richard Kidney, tary garb stepped into the spot-

MIRAMAR'S LONG-AWAITED FULL-SERVICE CULTURAL ARTS CENTER RAISES THE CURTAIN ON ITS INAUGURAL SEASON

week by kids.

"What could be a better way Gala concert at the impressive to initiate the theater than with 800-seat full-service theater the voices of children honoring otic red, white and blue or mili-

The curtain is about to rise at event, it was christened last a retired Marine who's now a first-grade teacher at Silver Lakes Elementary School.

Dozens of students in patri-

light at the sparkling new theater still sweet with the scents of fresh wood, paint and carpeting for the school's annual Tribute to Our Heroes Veterans Day pageant.

Theater General Manager Mitch Morales said the twohour show, which brought the

*TURN TO CENTER, 3

Lots of firsts for Cultural Center

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house's first standing ovation, served as a dry run and a test opening for the facility at 2400 Civic Center Pl.

"We had Silver Lakes with a production ready to go and we had the need for a soft opening. It was a great way to combine two efforts. Morales said. "It was a magi-cal sensation."

Edna LaRoche, marketing manager, said the show fulfilled the city's tradition of honoring American troops for Veterans Day, and it kicked off the city's mission to use the theater for cultural

community experiences.

Management and programming are through a partnership with the Broward Center for the Performing

A crew of five technical staffers led by tech director Craig Walk operated sound, lights, the spotlight, the fly system and stage management. But it took 14 10-hour days to fine-tune functions at the \$20 million, 48,000square-foot center.
"Our motto is get 'er

done," Walk said.

Sunday's high-culture event, at \$30 to \$50 per ticket, follows Saturday's free outdoor Caribefest street festival featuring food vendors, roving musicians and dancing in Miramar Town Center plaza just outside the culture center.

Miramar, a city with a population punctuated with Caribbean culture, will crown the art center's opening with the electric show starring Sonny Bradshaw, founder of the Ochos Rios Jazz Festival in Jamaica, vocalist Myrna Hague, saxophonist Dean Frasier, Grammy-nominated Reginald Policard on keyboards and trumpeter John Katz.

An explosion of entertainment will unfold in 2009.



PHOTOS BY EILEEN SOLER/FOR THE MIAMI HERALD

FAMILY EFFORT: The Root family of Pembroke Pines, led by dad James, a first sergeant in the U.S. Army Reserve, delivered a poem at the Veterans Day gala at the Miramar Cultural Arts Center

Pops Orchestra will stage Fascinating Gershwin on Jan. 15; Pavarotti Tribute on Feb. 12; and Rodgers and Hammer-stein Celebration on April 2.

Also coming to Miramar is the Gold Coast Opera with Aida on Jan. 20; La Bohème on Feb. 17; and Cavalleria Rusticana and Pagliacci on March 17.

Kids' theater is also on the menu: School House Rock Live, Cinderella, The Spencers and Junie B. Jones are scheduled January through April.

Elizabeth Spivey, the events services manager, said tickets are on sale now for all upcoming events, but volunteer opportunities - such as ushering and other service-oriented positions — are available for free. Training is provided.

"It's for people who just love to be here. They love the theater. They love the envi-The Florida Sunshine ronment," Spivey said.



PACKED HOUSE: A sellout crowd of 800 enjoyed the Nov. 7 Veterans Day program.

grew up in her grandparents' Miramar home, said she waited a lifetime for the city

Spivey, who practically to open a regional cultural center.

"Finally, the box office is open," Spivey said.

For more about the Miramar Cultural Center, visit www.miramarculturalcen ter.org or call 954-602-4500.